

Session III Spring 2010

Art Center Gallery Events

ZEINAB KHALIFA AND HER ART

Exhibit of Fine Jewelry incorporating Traditional & Modern Egyptian Elements

Apr. 1 – Apr. 18, 2010

Reception – SUNDAY Apr 11, 2 - 4 pm

JOURNEY THROUGH TOUCH

A SCULPTURE SHOW FOR THE VISUALLY IMPAIRED

Apr. 19 – May 3, 2010

SCULPTURE AFFILIATES EXHIBIT

May 5 – June 1, 2010

STUDENTS SHOWS 2010

CHILDRENS – Jun. 4 – Jun. 11

Reception – FRIDAY, Jun 4, 7 – 8:30 pm

ADULTS – Jun. 14 – Jun. 26

Reception – FRIDAY, Jun 18, 7 – 8:30 pm

Session Dates & Closings

SESSION III – April 5 – June 26, 2010

HOLIDAYS – ART CENTER CLOSED

Monday, May 31, 2010 – Memorial Day

SESSION IV– Summer: July 6, 2010 – August 13, 2010

Refunds are given only when the Art Center cancels a class

The Art Center is located at:

250 Center Street,
New Milford, NJ 07646

REGISTRATION FORM

Please PRINT clearly...

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE: DAY () _____ EVE () _____

EMAIL: _____

CLASS 1 _____

DAY: Mon ___ Tue ___ Wed ___ Thu ___ Fri ___ Sat ___ Sun ___

TIME: Morning _____ Afternoon _____ Evening _____

CLASS 2 _____

DAY: Mon ___ Tue ___ Wed ___ Thu ___ Fri ___ Sat ___ Sun ___

TIME: Morning _____ Afternoon _____ Evening _____

For Young Adults and Children:

AGE _____

PARENT/GUARDIAN FULL NAME: _____

EMERGENCY CONTACT PHONE () _____

TOTAL COST FOR COURSE (s) \$ _____

Senior Citizens 10% Discount (FULL CLASS ONLY) _____

YEARLY MEMBERSHIP DUES (*due 1st September*) _____

Children: \$15 / Teens: \$20 / Seniors: \$25 / Adults: \$30 / Family: \$45 _____

Yes, I would like to help the Art Center! I'm enclosing a tax deductible contribution of: \$ _____

TOTAL AMOUNT PAID \$ _____

For Office use only:

Check No / Cash : _____

Date of Payment : _____

Without exception, all fees must be paid in full at the time of registration.

Please make checks payable to:

Art Center of Northern New Jersey

250 Center Street

New Milford, NJ 07646

Questions? Call (201) 599-2992 or visit our website: www.artcenter-nnj.org

COURSE SCHEDULE COVER ART:

The present cover is the work of Joan Strier – Linocut; Lady From Brazil .

If you would like to see your artwork on the next course schedule cover, submit a copy of it to the office and the best and most reproducible artwork will be used.

ART CENTER LOCKER RENTALS:

Lockers at the Art Center may be rented for \$15 per year. Limited numbers available.

GALLERY SALES/ ENTRY FEES:

The Art Center Gallery gets a 30% commission from sales of any art works hung during any show. Entry fee to any juried show is non-refundable.

ANNUAL MEMBERSHIP FEES:

Membership is required for all students. All memberships will be renewed in September 2010 for the year 2010-2011 (New students pay the membership fee for the current year when they register for classes).

Children \$15 Teens \$20 Seniors \$25
Adults \$30 Family \$45

Workshops & Gallery Tours

GALLERY AND MUSEUM TOURS

Tours – Mar. 4, 25, Apr. 8, 22, May 6, 20

Thursdays: 11:00 am – 1:00 pm \$125

*(Class filled)

MOSAIC WORKSHOP

with Herrat Sommerhoff

April 10, 17, 24

Saturdays 10:00am-1:00pm \$90, plus \$10 materials fee.

Broken glass or dishes? Old or chipped tiles? Kiln disasters? A small table top to be "decorated"?

Bring what you may have and incorporate your treasures in a beautiful mosaic. - A square 12"x12" wood surface can be provided, plus a ceramic plate, glue, grout and more.

Bring tile cutters if you have them.

COLLAGE WORKSHOP

with Edla Cusick

Apr 17, 24, May 1

Saturdays, 11:00am – 2:00pm \$90.

Bring a photo of a loved one, or a loved place and create an image out of magazines papers. This medium allows a deep emotional exploration of the subject, as well as a satisfying and eerie precision.



Faculty Work – Collage portrait /Edla Cusick

WORKSHOP FOR ARTISTS:**PHOTOGRAPHING YOUR OWN ART**

with Jim Edmonds - May 15, Saturday

6 hours 9:30am – 12:30; 1:00pm – 4:00pm \$80

Bring your cameras and any art works, 2 or 3 dimensional.

WORKSHOPS

PERSPECTIVE DRAWING FOR BEGINNERS

with Bhavna Singh

May 5,12, 19, 26. Wednesday

Wednesdays, 10:00 am – 12:00pm \$80

Easy perspective, the basis for any drawing, step by step with illustrations.

Learn how to use perspective as a tool to understand the shape of any object and draw it on the one-dimensional plane of your paper.

MODEL MARATHON (with 2 models)

with Candi Feinberg

May 23, Sunday

9:30 – 12.30am; 1:30 - 4:30pm

\$40 Half Day \$75 Full Day

Throughout the day, you will be able to spontaneously draw on your own.

Large format, as well as sketchbook drawing will be encouraged. Charcoal and pencils will be available.

EYE TO MIND, HAND TO HEART: DRAWING WATERCOLOR FIGURES

with Phyllis Rutigliano – June 12, Saturday

9:30am – 4:00pm \$80

Watercolor, fluid and free as its best, has the spontaneity of quick sketch. Let's examine why watercolor is called a 'drawing' medium, By keeping our goals reachable and our attitude relaxed we will draw our way into watercolor figures. Interesting, intensive drawing exercises from simple shapes to figure provide structure for expressive images. Emphasis on lively color, simple design and a loose-as-a-oose attitude. On the spot demos and personal critiques. All levels welcome!

Monday

DRAWING AND PAINTING

with Susan Manspeizer - 11 wks starting Apr. 5 **9:30am -12:30pm \$330**

Gesture, form, color, and space are explored through all media, augmented by class discussion and individual critique. Still life/model will be used each session. All levels of drawing and painting are encouraged.

This Message is for you...



We would like to hear from you...

What classes; workshops; lectures would you like the Art Center to offer.

Send in an email

Drop a note in the suggestion box

Talk to us when you come in –

We are listening. Honest!

Name : _____

Class: _____

Workshop: _____

Lectures: _____

Children's Classes

WEDNESDAY

AROUND THE WORLD WITH ART (ages 9-11)

with Tai Hwa Goh - 12 wks starting Apr.7

3:45pm – 5:30pm \$250

Explore the arts and crafts of Latin America, Asia and Africa. Create works that celebrate our world's cultural diversity. Make a Mexican Tree of Life, African Akua-Ba Doll and Japanese Uchiwa.

SATURDAY

DRAWING AND PAINTING (ages 6-9)

with Tai Hwa Goh – 12 wks starting Apr.12

9:30 am – 11:30 pm \$250

Let your creative imagination soar while learning the "ABCs" of ART.

Bring old clothes and prepare to have fun!



CARTOONING (ages 8-12)

with Tony Robinson – 12 wks starting Apr.12

9:30 am – 11:30 pm \$250

Create your own comic characters.

Make a cartoon strip and much, much more.



Child/Student works from Drawing & Painting / Cartooning

Monday

SCULPTURE - STONE

with Natalie Frier – 11 wks starting Apr. 5

10:00 am – 1:00 pm \$330

Find the joy and excitement in carving a form in stone in a congenial atmosphere. Beginning students will be introduced to the tools and process of bringing a sculpture to completion. Advanced students will be encouraged to use power tools. Non-representational as well as figurative methods will be taught with the emphasis on creating three-dimensional shapes. All levels of ability are welcome. **Note: Special discount if you sign up for any two sessions of sculpture/stone classes: \$525*

PASTEL

with Peggy Dressel – 11 wks starting Apr. 5

1:00pm – 4:00pm \$330

Learn to work in pastels. Subject matter: the figure and still-life set-ups. Class fee includes some classes with models.

BEGINNING WATERCOLOR

with Marcia Rieff – 11 wks starting Apr. 5

7:00pm -10:00pm \$330

A great class for beginners, work with a limited palette. Explore watercolor; see if it's for you without going into debt to buy supplies. All basic techniques will be covered.

Tuesday

THE CREATIVE PROCESS

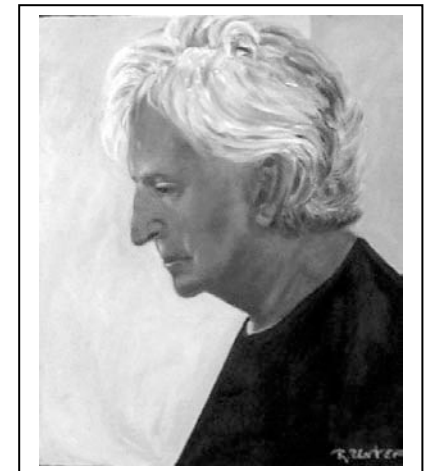
with Edla Cusick - 12 wks starting Apr. 6

9:30am – 12:30pm

or 1:00pm – 4:00pm \$360.

All Day (9:30 am – 4:00 pm)) \$525.

Principles of composition, color, form and space. All media are explored, augmented by class discussion.



Student Work - Portrait in Oil /Rachel Unter

Tuesday

SCULPTURE - STONE

with Natalie Frier – 12 wks starting Apr. 6

10:00 am – 1:00 pm \$360. All Day (10:00 am – 3:00 pm) \$525.

**See Monday description.*

THEORY AND PRACTICE OF LANDSCAPE PAINTING FOR OIL PAINTERS

with Max Horbund – 12 wks starting Apr. 6

1:30pm - 4:30pm \$360

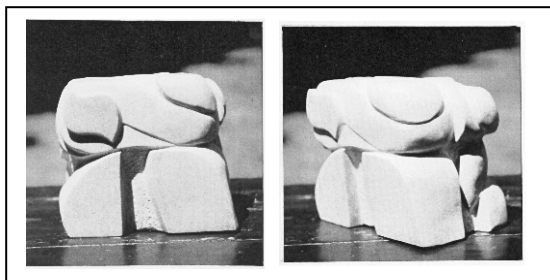
We will work from reference material including: Previously painted work en plein air; photographic reference (pictures taken by student, print media or other images) copying masterwork for educational purposes. Easel and group discussions of students' work. We will move outside as soon as weather permits

SCULPTURE - STONE

with Ben Horodner –
12 wks starting Apr. 6

6:45pm – 9:45 pm \$360

**See Monday description.*



Faculty Work – Stone Sculpture / Ben Horodner

THE FIGURE FROM BLACK AND WHITE TO COLOR

with Candi Feinberg –12 wks starting Apr. 6

7:00 pm –10:00 pm \$360.



Traditional and non-traditional approaches to drawing and painting the figure will be explored moving from black and white to color. All levels welcome.

Faculty Work – Pen & Ink / Candi Feinberg

Teens & Young Adults

- **BEGINNING WATERCOLOR**
MONDAYS 7:00 pm – 10:00 pm
- **SCULPTURE - STONE**
TUESDAYS 6:45 pm – 9:45 pm
- **THE FIGURE FROM BLACK AND WHITE TO COLOR**
TUESDAYS 7:00-10:00PM
- **CRAFT AND THEORY OF PAINTING**
WEDNESDAYS 6:30 pm – 9:30pm
- **PHOTOGRAPHY**
WEDNESDAYS 7:00pm – 10:00pm
- **THE FIGURE IN WATERCOLOR OR PASTEL**
THURSDAYS 4:00 pm – 6:00pm
- **PORTRAIT AND THE CLOTHED FIGURE**
THURSDAYS 7:00pm –10:00pm

**(See preceding pages of adult classes for more detailed class descriptions)*

Children's Classes *(ages 6 -14)*

MONDAY

ART EXPLORERS *(ages 6-9)*

with Madeline Giotta –11 wks starting Apr.5

3:45 pm – 5:30 pm \$190

A mixed media course in which children experiment with many different art materials.

Drawing, collage, painting, and clay work are included. We'll learn about color, principles of design and famous artists while having fun!

TUESDAY

ADVANCED DRAWING AND PAINTING *(ages 10-14)*

with Myra Grosinger and Karen Elder - 12 wks starting Tuesday, Apr.6

4:00 pm – 5:45 pm \$250

Drawing and painting from observation. Structured for students with an art background. Students admitted with the approval of the instructor.

Friday

INTRODUCTION TO PRINTMAKING

with Tai Hwa Goh -12 wks starting Apr.9
9.30 am – 12.30 pm \$360
Learn the basics of printmaking including lino, wood blocks and etchings. A great foundation for future study.



Faculty work, - Beeswax layered Print /Tai Hwa Goh

MONITORED LIFE DRAWING/PAINTING

with Geoffrey Browne - 12 wks starting Apr.9
9:30 am – 12:30 pm \$150 or per diem \$15.
ACNNJ Students enrolled in one full class pay only \$10 per week.

Sunday

MOSTLY BOBBIE - MONITORED FIGURE PAINTING

with Geoffrey Browne -12 wks starting Apr. 11
10:00am – 1:00pm \$150 or per diem \$15.
ACNNJ students enrolled in one full class pay only \$10 per week.

Teens & Young Adults (ages 14 -16)

TUESDAY

PORTFOLIO DEVELOPMENT*

with Myra Grosinger and Candi Feinberg
12 wks starting Apr.6
6:45 pm–9:15 pm \$275
Develop drawing and painting skills.
Students develop a visual arts portfolio, aiming toward a career in the arts.
Individual and class projects.
Models used in class. Age 15+
*(Students in the portfolio class may take another class at reduced price)



Student work from Portfolio Development

Wednesday

PHOTOSHOP

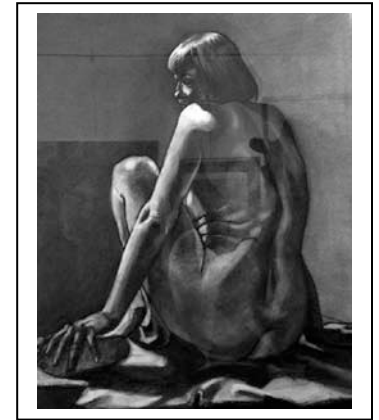
with Sylvie Covey – 12 weeks starting Apr.7
9:30am – 12:30pm \$360.

Designed for the person who wants to discover new digital tools & techniques to paint and retouch photos and/or paint directly with the computer. Laptop with Photoshop CS2 is required.

DYNAMIC FIGURE DRAWING

with John Varriano – 12 weeks starting Apr.7
9:30am – 12:30pm \$360

While drawing the model, explore the elements common to all good drawing – movement, proportion, structure, line and form. Learn to conceptualize the complex forms of the body as simple groups of masses and sub-masses. Individual critiques and lectures. . *Note: *Special discount if you sign up for any two sessions of sculpture/stone classes: \$525*



Student Work - Charcoal Drawing /Jim Edmonds

PORTRAIT

with John Varriano – 12 weeks starting Apr.7
1:00pm - 4:00pm \$360.

Focus on the basic painting principles of massing, value, relationships and color as applied to the portrait. Poses, typically, two sessions long. Develop basic painting skills and particulars that relate to portraiture ie: character and likeness. Instruction geared to students' individual skill level.

BEGINNING WATERCOLOR

with Marcia Rieff – 12 weeks starting Apr.7
1:00pm - 4:00pm \$360.

A great class for beginners, work with a limited palette. Explore watercolor; see if it's for you without going into debt to buy supplies. All basic techniques will be covered.

Wednesday

CRAFT AND THEORY OF PAINTING

With Max Horbund –
12 weeks starting Apr.7
6:30 pm – 9:30 pm \$360.

Course includes use of materials and color theory. Course covers approaches to painting portrait still life and floral pieces including the chiaroscuro tradition of European masters. Students will be guided through the challenge of realistically representing still life and live models in oil. Many aspects of still life painting will be discussed and illustrated. Discussions on picture composition and creation of atmosphere, sense of mystery and proper preparation of painting materials. Demonstrations and individual critiques.

* ALL LEVELS WELCOME!



Faculty work - Oil Painting / Max Horbund

PHOTOGRAPHY – TECHNIQUE AND DARKROOM

with Jim Edmonds -12 weeks starting Apr.7
7:00 pm – 10:00 pm \$360

Learn how to develop black & white film, make contact sheets, edit, crop and enlarge. Areas covered include: dodging, photographs, solarization, mat and frame types. Special attention given to photographing 3D objects and making slides of flat art work. Develop a personal vision. Students should shoot a roll of (400) Tri-x Black & White film to bring to first class.

Thursday

DRAWING & PAINTING FROM THE FIGURE WITH FEELING & EXPRESSION

with Candi Feinberg –12 weeks starting Apr.8
9:30 am –12:30 pm \$360.

Traditional and non-traditional approaches to drawing and painting the figure will be explored moving from black and white to color.

Thursday

PRINTMAKING

with Sylvie G. Covey – 12 weeks starting Apr.8
9:30am – 12:30pm or 12:30pm – 3:30pm \$360
All Day 9:30am – 3:30pm \$525.

This class covers the techniques of etching, mono print, relief, safe photo-etching and digital lithography. All levels are welcome.
Note: For all classes add \$5 solvent fee.

Faculty work - Photo Litho/ Sylvie G. Covey



INTERMEDIATE AND ADVANCED WATERCOLOR

with Christine Friedman - 12 weeks starting Apr.8
10:00 am – 1:00 pm \$360.

Develop your own style in this exciting spontaneous medium. Classes stress the importance of design, value and color complements. Salting, scratching, glazing, stenciling, masking, dry brush, wet on wet techniques are introduced. Landscapes, seascapes, floral, still life, and water reflections are handled seasonally from photos or actual set-ups.

OIL PAINTING: STILL LIFE/LIFE PORTRAIT

with Max Horbund – 12 weeks starting Apr.8
1:30 pm – 4:30 pm \$360.

Emphasis on portraiture using the forms of still life.

Special discount if you sign up for two sessions of Max's classes, pay only \$525 – Save \$\$\$

PORTRAIT AND THE CLOTHED FIGURE

with Peggy Dressel – 12 weeks starting Apr.8
6:30pm –9:30pm \$360

Learn to draw and paint with charcoal, pastel or watercolor. Short action poses and longer ones of a costumed model. All levels welcome. A good introduction to fashion illustration, and excellent for portfolio development.

Faculty work - Pastel / Peggy Dressel

